

# What Wondrous Love Is This

♩ = 108  
ballad

tune: WONDROUS LOVE

words: American Folk Hymn.  
music: *Southern Harmony*  
arr. Don Chapman

primary 3

secondary 3 *mf*

3 *mf*

7

**verse** >1. *What wondrous love is this...* / >2. *When I was sinking down...* / (3. *To God and to the Lamb...*)

9

**Suggested Instruments:**  
Primary: flute, oboe  
Secondary treble: oboe  
Secondary bass: trombone

**hymncharts.com**

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19

Musical score for measures 19-22. It consists of three staves: two treble clefs and one bass clef. The music features eighth and sixteenth notes with accents and rests.

23

Musical score for measures 23-26. It consists of three staves: two treble clefs and one bass clef. The music features eighth and sixteenth notes with beams and rests.

27

Musical score for measures 27-32. It consists of three staves: two treble clefs and one bass clef. Measures 27-28 are marked with a first ending bracket labeled '1, 2'. Measures 29-31 feature triplets, indicated by a '3' above the notes. The system ends with a repeat sign.

33

Musical score for measures 33-36. It consists of three staves: two treble clefs and one bass clef. The music features eighth and sixteenth notes with beams and rests. The system ends with a repeat sign.

37 <sup>3</sup>

**verse** >3. *To God and to the Lamb...* / (4. *And when from death...*)

39

*f*

*f*

43

47

51

Musical score for measures 51-54. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The music consists of chords and single notes, with some sixteenth-note runs in the upper staves.

55

Musical score for measures 55-58. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The music continues with chords and single notes, featuring some sixteenth-note patterns.

59

Musical score for measures 59-62. The score is written for three staves: Treble Clef (top), Treble Clef (middle), and Bass Clef (bottom). The music concludes with a final chord in each staff. The word *rit.* is written below the second and third staves in measures 61 and 62 respectively.