

# The First Noel

$\text{♩} = 110$   
ballad

tune: THE FIRST NOEL

words: traditional  
music: W. Sandy's *Christmas Carols*  
arr. Don Chapman

**primary**

3

**secondary**

3

*mp*

3

**verse** 1. The first Noel the angel did say...

7

9

15

15

*mf*

15

**chorus** Noel, noel...

25

*mf*

**Suggested Instruments:**  
Primary: flute, oboe  
Secondary treble: oboe  
Secondary bass: trombone

**hymncharts.com**

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30

**verse** 2. They looked up... / 3. And by the light... / 4. This star drew nigh... / 5. Then entered in...

36

48

**chorus** Noel, noel...

52

59 1, 2, 3, 4

Musical score for measures 59-62. It consists of three staves: Treble, Treble, and Bass. The first staff has a first ending bracket over measures 59-62. The second and third staves have rests in measures 59-60 and then enter in measure 61.

63 5

Musical score for measures 63-66. It consists of three staves: Treble, Treble, and Bass. The first staff has a first ending bracket over measures 63-66. The second and third staves have rests in measures 63-64 and then enter in measure 65.

**verse** 6. Then let us all with one accord...

67

Musical score for measures 67-71. It consists of three staves: Treble, Treble, and Bass. The key signature changes to two sharps (F# and C#). The music is marked with a forte 'f' dynamic. The first staff has accents (>) over the notes. The second and third staves have rests in measures 67-68 and then enter in measure 69.

72

Musical score for measures 72-75. It consists of three staves: Treble, Treble, and Bass. The key signature remains two sharps. The music continues with accents (>) over the notes in the first staff.

77

Musical score for measures 77-82. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The music consists of chords and single notes, with some rests in the middle and bass staves.

**chorus** *Noel, noel...*

83

Musical score for measures 83-86. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The music consists of chords and single notes, with some rests in the middle and bass staves.

87

Musical score for measures 87-90. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is two sharps (F# and C#). The music consists of chords and single notes. The word *rit.* (ritardando) is written below the first and second staves.