

Rejoice, the Lord Is King

$\text{♩} = 130$
uptempo

tune: DARWALL

words by Charles Wesley
music by John Darwall
arr. Don Chapman

primary



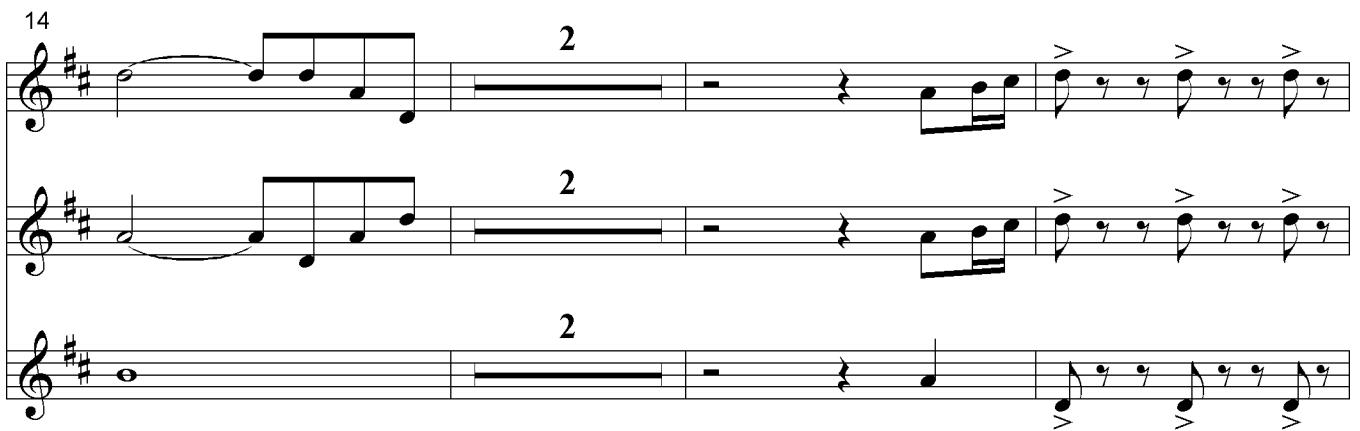
secondary



f



verse 1. Rejoice, the Lord is King! Your Lord and King adore...



Suggested Instruments:
Primary: trumpet, clarinet
Secondary treble: trumpet,
clarinet
Secondary bass: bass clarinet

hymncharts.com

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19

Musical notation for measures 19-21, featuring three staves with treble clefs and a key signature of two sharps (F# and C#). The music consists of eighth and quarter notes with accents.

verse 2. *The Lord, our Savior, reigns... / 3. His kingdom cannot fail, He rules o'er earth and heaven...*

22

Musical notation for measures 22-26, featuring three staves with treble clefs and a key signature of two sharps. Measure 22 contains a double bar line with a '2' above it. Measures 23-26 contain eighth and quarter notes with accents.

27

Musical notation for measures 27-30, featuring three staves with treble clefs and a key signature of two sharps. The music consists of eighth and quarter notes with accents.

31

Musical notation for measures 31-34, featuring three staves with treble clefs and a key signature of two sharps. Measures 31-34 contain eighth and quarter notes with accents, and double bar lines with '2' above them.

35 1

39 2

verse 4. Rejoice in glorious hope! Our Lord the Judge shall come...

43

51

55

Musical score for measures 55-58, consisting of three staves. The key signature is two sharps (F# and C#). The music features a rhythmic pattern of eighth and sixteenth notes with accents. The first two staves have a similar melodic line, while the third staff has a more active eighth-note accompaniment.

59

Musical score for measures 59-62, consisting of three staves. The key signature is two sharps (F# and C#). The music features a melodic line with a fermata in measure 60. The word *rit.* is written below the second and third staves in measure 60, indicating a ritardando. The piece concludes with a double bar line in measure 62.