


Praise to the Lord, the Almighty

 =76
mid tempo

tune: LOBE DEN HERREN

words by Joachim Neander
music: *Stralsund Gesangbuch*, 1665
arr. Don Chapman

primary *mf*



secondary



mf

VERSE 1. Praise to the Lord, the Almighty... / 2. Praise to the Lord, Who over all things so wondrously reigneth...

5



11



Suggested Instruments:
Primary: flute, oboe
Secondary treble: oboe
Secondary bass: trombone

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15 1, 2

19 3

verse 3. Praise to the Lord, Who doth prosper thy work and defend thee...

23

31

verse 4. Praise to the Lord, O let all that is in me adore Him...

35

Musical score for measures 35-38. The system consists of three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). Measure 35 starts with a treble clef and a B-flat. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are rests in measures 36 and 37.

39

Musical score for measures 39-44. The system consists of three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). Measure 39 starts with a treble clef and a B-flat. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are rests in measures 40, 41, 42, 43, and 44.

45

Musical score for measures 45-48. The system consists of three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). Measure 45 starts with a treble clef and a B-flat. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are rests in measures 46 and 47.

49

Musical score for measures 49-52. The system consists of three staves: Treble, Treble, and Bass. The key signature is one flat (B-flat). Measure 49 starts with a treble clef and a B-flat. The music features a mix of eighth and sixteenth notes, with some notes beamed together. There are rests in measures 50 and 51. The word "rit." is written below the first and second staves in measures 50 and 51 respectively. The system ends with a double bar line in measure 52.