

Praise to the Lord, the Almighty

♩=76
mid tempo

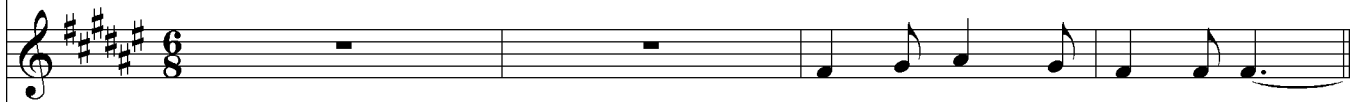
tune: LOBE DEN HERREN

words by Joachim Neander
music: *Stralsund Gesangbuch*, 1665
arr. Don Chapman

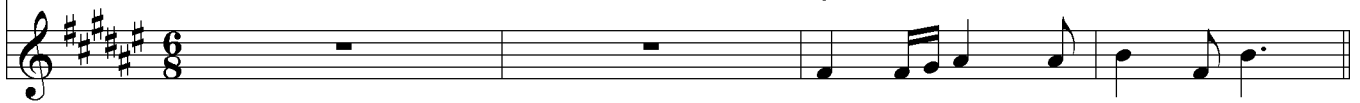
primary



secondary *mf*

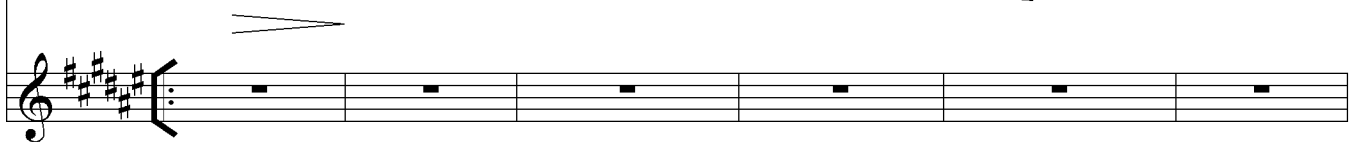
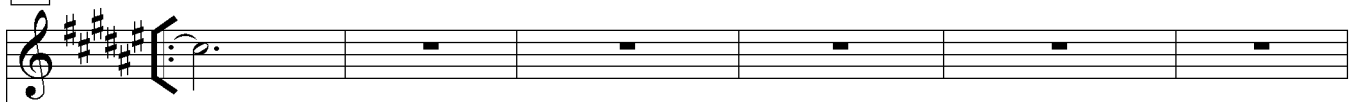


mf

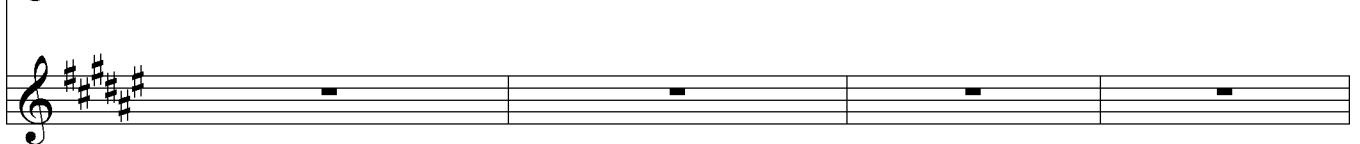
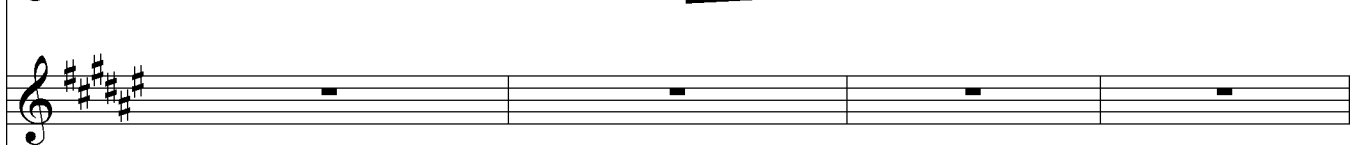
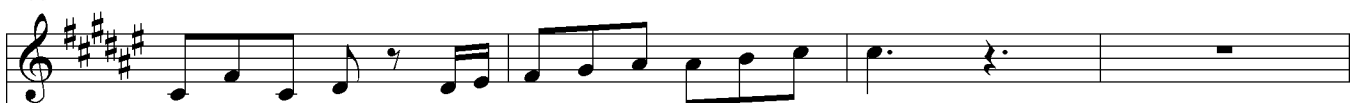


verse 1. Praise to the Lord, the Almighty... / 2. Praise to the Lord, Who over all things so wondrously reigneth...

5



11



Suggested Instruments:
Primary: trumpet, clarinet
Secondary treble: trumpet,
clarinet
Secondary bass: bass clarinet

hymncharts.com

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15 1, 2

19 3

verse 3. Praise to the Lord, Who doth prosper thy work and defend thee...

23

31

verse 4. Praise to the Lord, O let all that is in me adore Him...

35

Musical notation for measures 35-38, consisting of three staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and a fermata over a quarter note in measure 36.

39

Musical notation for measures 39-44, consisting of three staves in treble clef with a key signature of one sharp (F#). Measures 39-40 show a melodic line in the first staff and rests in the others. Measures 41-44 feature a more active melodic line in the first staff, with the second and third staves providing accompaniment.

45

Musical notation for measures 45-48, consisting of three staves in treble clef with a key signature of one sharp (F#). The music continues with a melodic line in the first staff and accompaniment in the other two staves.

49

Musical notation for measures 49-52, consisting of three staves in treble clef with a key signature of one sharp (F#). The music concludes with a melodic line in the first staff and accompaniment in the other two staves. The word *rit.* is written below the first and second staves in measures 50 and 51 respectively.