

em - blem of suf - fer - ing and shame; And I love that old cross where the
 won - drous at - trac - tion for me; For the dear Lamb of God left His
 wond - rous beau - ty I see, For 'twas on that old cross Je - sus

E/A D/A A D/A A

dear - est and best For a world of lost sin - ners was slain. *unison*
 glo - ry a - bove To bear it to dark Cal - va - ry. *mf* So I'll
 suf - fered and died, To par - don and sanc - ti - fy me.

D/A E/A Bm7 E7 A A/C#

cher - ish the old rug - ged cross, Till my tro - phies at last I lay *men on part*

Bm7 E7 A A/C# D Bm7

mf

16

down; I will cling to the old rug-ged cross, And ex-

A/C# Bm7 E7 A A/G D/F# Dm/F

19

change it some day for a crown. *mp* 2. O that_ 3. In that_

A/E E7 A D/A Esus4 E

1, 2 *unison*

22

crown. *mf* 4. To the old rug-ged cross I will

A A/G F Eb/F F Bb

3 *unison* 24

25

men on part

ev - er be true; Its shame and re-proach glad - ly bear; Then He'll

E \flat /B \flat F/B \flat E \flat /B \flat B \flat

28

call me some day to my home far a-way, Where His glo - ry for - ev - er I'll

B \flat E \flat /B \flat F/B \flat Cm7 F

31

unison

32

men on part

share. *f* So I'll cher - ish the old rug - ged cross, Till my

B \flat B \flat /D Cm7 F B \flat B \flat /D

34

tro - phies at last I lay down; I will cling to the old rug - ged

E^b $Cm7$ B^b/F E^b/F B^b B^b/A^b

37

cross, _____ And ex - change it some day for a crown. *mf* I will

E^b/G $E^b m/G^b$ B^b/F $F7$ B^b

mf

40

cling to the old rug - ged cross, _____ And ex - change it some day for a

B^b B^b/A^b E^b/G $E^b m/G^b$ B^b/F $F7$

The musical score is arranged in three systems. The first system consists of two staves: a vocal line in the treble clef and a bass line in the bass clef. The vocal line begins with a whole note chord of Bb and Eb, followed by a whole rest for the remainder of the measure. The bass line begins with a half note Bb, followed by a whole rest. The word "crown." is written below the vocal staff. The second system is a keyboard accompaniment for the piano, shown in grand staff notation. The right hand plays a series of chords and moving lines, while the left hand plays a steady eighth-note accompaniment. Chord symbols are placed above the right-hand staff: Bb, Eb/Bb, F/Bb, Eb/Bb, and Bb. A "rit." marking is placed below the right-hand staff in the fourth measure. The piece concludes with a final chord in the fifth measure.