

O Little Town of Bethlehem

♩ = 96
ballad

tune: ST. LOUIS

words by Phillips Brooks
music by Lewis redner
arr. Don Chapman

primary

secondary *mf*

verse >1. O little town of Bethlehem... / 2. For Christ is born of Mary... / >3. How silently, how silently...

5

12

Suggested Instruments:
Primary: flute, oboe
Secondary treble: oboe
Secondary bass: trombone

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15

19

1, 2

24

3

f

verse >4. *O holy Child of Bethlehem, descend on us, we pray...*

28

2

33

Musical notation for measures 33-36. The system consists of three staves: two treble clefs and one bass clef. The key signature is one flat (B-flat). The music features a mix of eighth and quarter notes, with some rests. The bass line is more active than the treble lines in this section.

37

Musical notation for measures 37-40. The system consists of three staves: two treble clefs and one bass clef. The key signature is one flat. This section is more complex, featuring sixteenth-note runs and triplets in the treble parts, while the bass line continues with quarter and eighth notes.

41

Musical notation for measures 41-44. The system consists of three staves: two treble clefs and one bass clef. The key signature is one flat. Measures 41 and 42 feature a double bar line with a '2' above it, indicating a two-measure rest. Measures 43 and 44 feature a 'rit.' (ritardando) marking. The treble parts have slurs over groups of notes, and the bass line has a few quarter notes.