

# O Come, All Ye Faithful 2007

♩ = 120  
up tempo

tune: ADESTE FIDELES

Latin hymn  
music by John F. Wade  
arr. Don Chapman

primary

secondary *mf*

5

*f*

**verse 1. O come, all ye faithful, joyful and triumphant...**

9

10

10

10

*mf*

**Suggested Instruments:**  
 Primary: trumpet, clarinet  
 Secondary treble: trumpet,  
 clarinet  
 Secondary bass: bass clarinet

**hymncharts.com**

Arrangement ©2003 Hearts to God, revised 2007.

1-800-761-3550

www.HeartstoGod.com

This sheet music may be photocopied for church licensee only.

**chorus** *O come, let us adore Him...*

21

Musical notation for measures 21-23. The first staff contains a vocal line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second and third staves are empty.

24

Musical notation for measures 24-27. The first staff contains a vocal line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second and third staves contain accompaniment.

28

Musical notation for measures 28-31. The first staff contains a vocal line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second and third staves contain accompaniment.

**verse** *2. Sing, choirs of angels... / 3. Yea, Lord, we greet Thee...*

32

Musical notation for measures 32-35. The first staff contains a vocal line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The second and third staves contain accompaniment with a '6' marking above the first measure of each staff.

**chorus** *O come, let us adore Him...*

44

Musical notation for measures 44-49. The first staff contains the vocal line with lyrics. The second and third staves are for instruments. Measure 44 starts with a whole rest in the vocal line. The key signature is three sharps (F#, C#, G#).

50

Musical notation for measures 50-54. Measure 50 has a first ending bracket over measures 50-51. The key signature is three sharps. The piece concludes with a double bar line and repeat sign.

**chorus** *We'll praise His name forever...*

55

Musical notation for measures 55-58. Measure 55 has a second ending bracket over measures 55-56. Measure 57 has a boxed measure number. The key signature is three sharps. The piece concludes with a double bar line and repeat sign.

59

Musical notation for measures 59-62. The key signature is three sharps. The piece concludes with a double bar line and repeat sign. The word *rit.* appears below the second and third staves.