

O Come, All Ye Faithful 2007

♩ = 120
up tempo

tune: ADESTE FIDELES

Latin hymn
music by John F. Wade
arr. Don Chapman

Chords: G, Am7, G/B, Dsus4/C, Dsus4

mf

First system of piano accompaniment for the first system of 'O Come, All Ye Faithful'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'mf' (mezzo-forte). The chords indicated above the staff are G, Am7, G/B, Dsus4/C, and Dsus4.

5 unison mf 1. O

Vocal line for the first system of 'O Come, All Ye Faithful'. It is marked '5' at the beginning and 'unison' on the right. The music is marked 'mf' (mezzo-forte). The lyrics '1. O' are written below the staff.

Chords: G, Am7, G/B, Dsus4/C, Dsus4

f

Second system of piano accompaniment for 'O Come, All Ye Faithful'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'f' (forte). The chords indicated above the staff are G, Am7, G/B, Dsus4/C, and Dsus4.

9 come, all ye faith - ful, joy - ful and tri - um - phant, O

Third system of 'O Come, All Ye Faithful', featuring a vocal line and piano accompaniment. The vocal line is marked '9' at the beginning. The lyrics 'come, all ye faith - ful, joy - ful and tri - um - phant, O' are written below the staff. The piano accompaniment is marked 'mf' (mezzo-forte).

Chords: G, Am7, G/B, Dsus4/C, Dsus4

mf

Third system of piano accompaniment for 'O Come, All Ye Faithful'. It features a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'mf' (mezzo-forte). The chords indicated above the staff are G, Am7, G/B, Dsus4/C, and Dsus4.

13

come ye, O come ye, to Beth - - - le - hem.

Em A/C# D Em7 D/F# Asus4 D

17 *men on part*

unison

Come and behold Him, born the King of an - gels; O

G/B Am7 G D/F# Em7 A/C# D C/D

21

mp come, let us adore Him, O come, let us a -

G Am7 G/B Dsus4/C

mp

24

men on part mf

dore Him, O come, let us a - dore Him, Christ the

Dsus4 D E Am7 D Em7 C G/D Dsus4

mf

28

Lord.

G Am7 G/B Dsus4/C Dsus4

32

unison

f 2. Sing, choirs of an - gels, sing in ex - ul -
3. Yea, Lord, we greet Thee, born this hap - py

G Am7 G/B Dsus4/C

ta - - - tion; O sing, all ye ci - ti - zens of
 morn - - - ing; Je - - sus, to Thee be of all

Dsus4 Em A/C# D Em7

heaven a - bove! Glo - ry of to
 glo - - - ry given; Word of the

D/F# Asus4 D G/B

God, all glo - ry in the high - est; O
 Fa - - - ther, now in flesh ap - pear - ing.

Am7 G D/F# Em7 A/C# D C/D

44

come, let us a - dore Him, O come, let us a -

G Am7 G/B Dsus4/C

47

men on part

dore Him, O come, let us a - dore Him, Christ the

Dsus4 D E Am7 D Em C G/B D

51

Lord.

Lord.

G Am7 G/B Dsus4/C Dsus4

55

2.

unison

Lord. We'll

G Am7 G/B Dsus4/C Dsus4

57

men on part

praise His name for - ev - er, We'll praise His name for - ev - er, We'll

G Am7 G/B Dsus4/C Dsus4 D E

61

rit.

praise His name for - ev - er, Christ the Lord.

Am7 D Em C G/D D

rit.