

# Nothing but the Blood

♩ = 120  
up tempo

tune: PLAINFIELD

words and music by  
Robert Lowry  
arr. Don Chapman

primary

3

secondary

3 *mf*

3 *mf*

6

**VERSE** 1. What can wash away my sin? / 2. For my pardon, this I see...

9

**Suggested Instruments:**  
Primary: flute, oboe  
Secondary treble: oboe  
Secondary bass: trombone

**hymncharts.com**

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13

2

**refrain** *O precious is the flow that makes me white as snow...*

17

21

25

**verse** 3. *Nothing can for sin atone...*

30

7

7

7

**refrain** *O precious is the flow that makes me white as snow...*

38

3

4

3

4

3

4

46

46

49

49

**verse** 4. *This is all my hope and peace...*

51

Musical score for measures 51-53. The score is in 4/4 time and consists of three staves: Treble, Alto, and Bass. The key signature has three sharps (F#, C#, G#). The music begins with a whole rest in all staves. At measure 52, the music starts with a forte (*f*) dynamic. The Treble staff features a melodic line with eighth-note patterns and a final measure with a double bar line and a '2' above it. The Alto staff follows a similar pattern. The Bass staff provides a harmonic accompaniment with quarter and eighth notes, also ending with a double bar line and a '2' above it.

**refrain** *O precious is the flow that makes me white as snow...*

59

Musical score for measures 59-63. The score is in 4/4 time and consists of three staves: Treble, Alto, and Bass. The key signature has three sharps. The music begins with a whole rest in all staves. At measure 60, the music starts. The Treble staff features a melodic line with eighth-note patterns and a final measure with a double bar line and a '2' above it. The Alto staff follows a similar pattern. The Bass staff provides a harmonic accompaniment with quarter and eighth notes, also ending with a double bar line and a '2' above it.

64

Musical score for measures 64-67. The score is in 4/4 time and consists of three staves: Treble, Alto, and Bass. The key signature has three sharps. The music begins with a whole rest in all staves. At measure 65, the music starts. The Treble staff features a melodic line with eighth-note patterns and a final measure with a double bar line and a '2' above it. The Alto staff follows a similar pattern. The Bass staff provides a harmonic accompaniment with quarter and eighth notes, also ending with a double bar line and a '2' above it.

68

Musical score for measures 68-71. The score is in 4/4 time and consists of three staves: Treble, Alto, and Bass. The key signature has three sharps. The music begins with a whole rest in all staves. At measure 69, the music starts. The Treble staff features a melodic line with eighth-note patterns and a final measure with a double bar line and a '2' above it. The Alto staff follows a similar pattern. The Bass staff provides a harmonic accompaniment with quarter and eighth notes, also ending with a double bar line and a '2' above it. The word *rit.* is written below the Treble staff at the end of measure 70 and below the Alto staff at the end of measure 71.

**verse** 4. *This is all my hope and peace...*

73

**refrain** *O precious is the flow that makes me white as snow...*

81

86

91