

I Love to Tell the Story

♩ = 120
uptempo

tune: HANKEY

Words by Catherine Hankey
Music by William Fisher
arr. Don Chapman

unison

f >1. I
2. I
>3. I

G Gsus4 G Gsus4 G Gsus4 G Gsus4

5

love to tell the sto - ry of un - seen things a -
 love to tell the sto - ry; more won - der - ful it
 love to tell the sto - ry; 'tis pleas - ant to re -

G Gsus4 G Gsus4 C

bove, Of Je - sus and His glo - ry, of
 seems Than all the gold - en fan - cies of
 peat What seems each time I tell it, more

G Gsus4 G Am7 G/B

Je - sus and His love. I love to tell the
 all our gold - en dreams. I love to tell the
 won - der - ful - ly sweet. I love to tell the

Em7 D Am7 D7

sto - ry, be - cause I know 'tis true; It
 sto - ry, it did so much for me, And
 sto - ry, for some have nev - er heard The

Em7 B7

sat - is - fies my long - ings as noth - ing else can
 that is just the rea - son I tell it now to
 mes - sage of sal - va - tion from God's own ho - ly

C C/G G D C

unison 21

do. thee. Word. I love to tell the sto - ry! 'Twill

G Gsus4 G Am7 G/B

be my theme in glo - ry To tell the old, — old
 tell the

C Gsus4/D G/D Em7 G/F# G

26

1, 2

sto - ry of Je - sus and His love.

Am7 G/B C G/D D G Gsus4

29

unison

2. I
>3. I

G Gsus4 G Gsus4 G Gsus4

32

3

unison

mf >4. I

love.

G Gsus4 G Gsus2 G Gsus4 G Gsus2

mf

36

love to tell the sto - ry, for those who know__ it

G Gsus4 G Gsus2 Csus2

39

parts

best Seem hun - ger-ing and thirst - ing to__

G Gsus4 G Am G/B

42

hear it like__ the rest. And when in scenes of

Em D Am7 D7

45

glo - ry I sing the new, new___ song, 'Twill

Em7 B7

48

be the old, old sto - ry that I have loved so

C C/G G D Csus2

51

unison 52

long. *f* I love to tell the sto - ry! 'Twill

G Gsus4 G Am7 G/B

54 parts

be my theme in glo - ry To tell the old, — old
tell the

C Gsus4/D G Em7 G/F# G

57

sto - ry of Je - sus and His love.

Am7 G/B C G/D D G Gsus4 G

60

unison 61

I love to tell the sto - ry! 'Twill

G Gsus4 G Am7 G/B

63 *parts*

be my theme in glo - ry To tell the old, — old
tell the

C Gsus4/D G/D Em7 G/F# G

Detailed description: This system contains measures 63, 64, and 65. It features two vocal parts (treble and bass clefs) and a keyboard accompaniment (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "be my theme in glo - ry To tell the old, — old tell the". The piano accompaniment includes the following chords: C, Gsus4/D, G/D, Em7, G/F#, and G.

66

rit.

sto - ry of Je - sus and His love.

Am7 G/B C G/D D G

rit.

Detailed description: This system contains measures 66, 67, and 68. It features two vocal parts (treble and bass clefs) and a keyboard accompaniment (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "sto - ry of Je - sus and His love.". The piano accompaniment includes the following chords: Am7, G/B, C, G/D, D, and G. A *rit.* (ritardando) marking is present in measure 67.