

Have Thine Own Way, Lord

$\text{♩} = 120$
ballad

tune: ADELAIDE

words by Adelaide Pollard
music by George Stebbins
arr. Don Chapman

primary

secondary *mp*

verse 1. *Have Thine own way, Lord! Have Thine own way! Thou art the Potter, I am the clay...*

4 *smoothly*

mf

verse 2. *...Search me and try me, Master, today... / 3. ...Wounded and weary, help me, I pray...*

12 *mf* *play 2nd time only*

mf *play 2nd time only*

Suggested Instruments:
Primary: flute, oboe
Secondary treble: flute, oboe
Secondary bass: trombone

hymncharts.com

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15

17

19

begin playing for 2nd verse

begin playing for 2nd verse

verse 4. ...Hold o'er my being absolute sway...

21

f

f

24

Musical score for measures 24-25. The score is in 6/4 time and B-flat major. It consists of three staves: Treble, Middle, and Bass. Measure 24 features a series of chords in the Treble and Middle staves, with a long note in the Bass staff. Measure 25 continues the chordal progression.

26

Musical score for measures 26-27. The score is in 6/4 time and B-flat major. It consists of three staves: Treble, Middle, and Bass. Measure 26 features a series of chords in the Treble and Middle staves, with a long note in the Bass staff. Measure 27 continues the chordal progression.

28

Musical score for measures 28-30. The score is in 6/4 time and B-flat major. It consists of three staves: Treble, Middle, and Bass. Measure 28 features a series of chords in the Treble and Middle staves, with a long note in the Bass staff. Measure 29 is marked with a box containing the number 29 and includes dynamic markings *mf* and *rit.*. Measure 30 is marked with a box containing the word "end" and includes the instruction "keyboard end". The score concludes with a double bar line and a 6/4 time signature.