

Day by Day

$\text{♩} = 82$
ballad

tune: BLOTT EN DAG

words by Carolina Sandell Berg
music by Oscar Ahnfelt
arr. Don Chapman

primary

secondary *mf*

mf

verse 1. Day by day, and with each passing moment... / 2. Every day, the Lord Himself is near me...

5

3

3

11

Suggested Instruments:
Primary: flute, oboe
Secondary treble: oboe
Secondary bass: trombone

hymncharts.com

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15

20

24

verse 3. *Help me then in every tribulation...*

28

35

Musical score for measures 35-38. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 35 starts with a rest in both staves. Measure 36 features a melodic line in the treble staff and a bass line in the bass staff, both with accents (>) over the notes. Measure 37 continues the melodic and bass lines with accents. Measure 38 concludes the phrase with a final note in both staves.

39

Musical score for measures 39-42. The score is in treble and bass clefs with a key signature of two sharps. Measure 39 shows a melodic line in the treble staff and a bass line in the bass staff. Measure 40 continues the melodic and bass lines. Measure 41 features a melodic line in the treble staff and a bass line in the bass staff. Measure 42 concludes the phrase with a final note in both staves.

43

Musical score for measures 43-46. The score is in treble and bass clefs with a key signature of two sharps. Measure 43 shows a melodic line in the treble staff and a bass line in the bass staff. Measure 44 continues the melodic and bass lines. Measure 45 features a melodic line in the treble staff and a bass line in the bass staff, with the word "rit." written below the staff. Measure 46 concludes the phrase with a final note in both staves.