

Come, Ye Thankful People, Come

♩ = 120
up tempo

tune: ST. GEORGE'S WINDSOR

words by Henry Alford
music by George Elvey
arr. Don Chapman

primary 4

secondary 4

Musical notation for measures 1-4, showing rests for primary and secondary instruments.

5

Musical notation for measures 5-8, including dynamics like *f*.

verse >1. Come, ye thankful people, come... / 2. All the world... / >3. For the Lord our God shall come...

9

Musical notation for measures 9-12, including repeat signs and dynamics.

Suggested Instruments:
Primary: trumpet, clarinet
Secondary treble: trumpet,
clarinet
Secondary bass: bass clarinet

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14

Musical notation for measures 14-17, three staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as accents (>) and breath marks (>).

18

Musical notation for measures 18-21, three staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as accents (>).

22

Musical notation for measures 22-24, three staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as accents (>). A time signature change to 2/4 is indicated at the end of measure 24.

25

Musical notation for measures 25-28, three staves in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various note values, rests, and dynamic markings such as accents (>). A first ending bracket labeled '1' spans measures 25-26. The piece concludes with a double bar line and repeat dots.

29

verse >4. Even so, Lord, quickly come, bring Thy final harvest home...

33

41

45