

Come, Christians, Join to Sing

$\text{♩} = 118$
up tempo

tune: MADRID

words by Christian Bateman
music: traditional Spanish melody
arr. Don Chapman

G Gsus4 G D/G G/B C G/C Dsus4 D

5 *men on part* *unison*

f 1. Come, Chris-tians, join to sing Al - le - lu - ia! A - men!
2. Come, lift your hearts on high, Al - le - lu - ia! A - men!

G Gsus4 G Em7 C Dsus4 D7 G

9 *men on part* *unison*

Loud praise to Christ our King; Al - le - lu - ia! A - men!
Let prais - es fill the sky; Al - le - lu - ia! A - men!

G Gsus4 G Em7 C Dsus4 D7 G

13 *ladies on part*

Let all, with heart and voice, Be - fore His throne re - joice;
 He is our Guide and Friend; To us He'll con - de - scend;

Em7 C D Em7 C D

Detailed description: This system contains a vocal line for ladies on part and a keyboard accompaniment. The vocal line is in G major and 4/4 time, with lyrics: "Let all, with heart and voice, Be - fore His throne re - joice; He is our Guide and Friend; To us He'll con - de - scend;". The keyboard accompaniment features a steady bass line and chords in the right hand corresponding to the Em7, C, D, Em7, C, D sequence.

17 *unison*

Praise is His gra - cious choice: Al - le - lu - ia! A - - -
 His love shall nev - er end: Al - le - lu - ia!

G Gsus4 G Em7 C Dsus4 D7

Detailed description: This system contains a unison vocal line and a keyboard accompaniment. The vocal line is in G major and 2/4 time, with lyrics: "Praise is His gra - cious choice: Al - le - lu - ia! A - - - His love shall nev - er end: Al - le - lu - ia!". The keyboard accompaniment features a steady bass line and chords in the right hand corresponding to the G, Gsus4, G, Em7, C, Dsus4, D7 sequence. A first ending bracket is shown above the final measure of the vocal line.

21

men!

G Gsus4 G D/G G/B C G/C Dsus4 D

Detailed description: This system contains a vocal line for men and a keyboard accompaniment. The vocal line is in G major and common time (C), with the word "men!". The keyboard accompaniment features a steady bass line and chords in the right hand corresponding to the G, Gsus4, G, D/G, G/B, C, G/C, Dsus4, D sequence. The system ends with a double bar line and repeat dots.

A - - - men!

Dsus4 G Em7 C Dsus4 D

mf

men mf

ladies

3. Praise yet our Christ a - gain, Al - le - lu - ia! A - men!

G/D Gsus4/D G/D G/B C Dsus4 D G/D

men

ladies

Life shall not end the strain; Al - le - lu - ia! A - men!

G/D Gsus4/D G/D G/B C Dsus4 D G

38 *ladies on part f*

On heav - en's bliss - ful shore, His good - ness we'll a - dore,

Em7 C D Em7 C D

f

42 *unison*

Sing - ing for - ev - er - more, "Al - le - lu - ia! A - - -

G Gsus4 G Em7 C Dsus4 D

2nd time rit.

46

men!" men!"

G Gsus4 G D/G G