

# Angels, from the Realms of Glory

$\text{♩} = 110$   
up tempo

tune: REGENT SQUARE

words by James Montgomery  
music by Henry Smart  
arr. Don Chapman

**primary**

**secondary *mf***

**verse** 1. Angels from the realms of glory... / 2. Shepherds, in the field abiding...

5

**chorus** Come and worship...

13

**Suggested Instruments:**  
Primary: flute, oboe  
Secondary treble: oboe  
Secondary bass: trombone

**hymncharts.com**

Arrangement ©2003 Hearts to God  
1-800-761-3550  
www.HeartstoGod.com

This sheet music may be photocopied for church licensee only.

17

1. 2.

**verse** 3. Sages, leave your contemplations...

23

**chorus** Come and worship...

31

**verse** 4. Saints, before the altar bending...

37

42

Musical score for measures 42-44. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#). The music consists of chords and single notes, with some rests. The time signature is not explicitly shown but appears to be common time (C).

**chorus** *Come and worship...*

45

Musical score for measures 45-48. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#). The music features a rhythmic pattern of eighth notes and quarter notes, with accents (>) over many notes. The time signature changes to 2/4 at measure 47. The piece ends with a double bar line and a common time signature (C).

49

Musical score for measures 49-52. The score is written for three staves: Treble (top), Treble (middle), and Bass (bottom). The key signature is three sharps (F#, C#, G#). The music features a first ending (1.) and a second ending (2.). The time signature is common time (C). The piece ends with a double bar line.