

Angels, from the Realms of Glory

$\text{♩} = 110$
up tempo

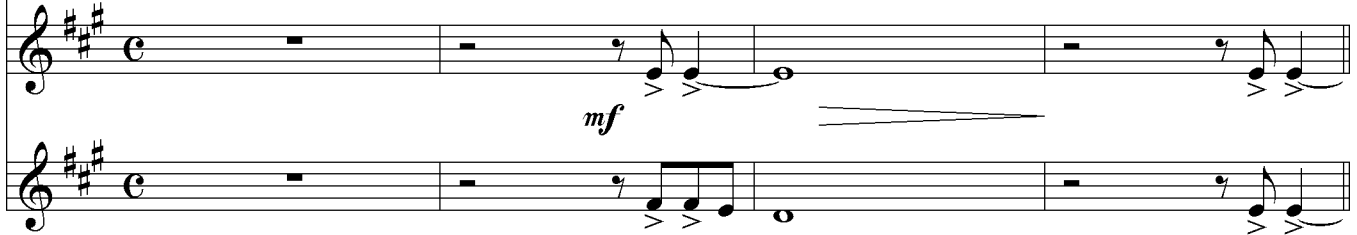
tune: REGENT SQUARE

words by James Montgomery
music by Henry Smart
arr. Don Chapman

primary



secondary *mf*



verse 1. Angels from the realms of glory... / 2. Shepherds, in the field abiding...



chorus Come and worship...



Suggested Instruments:
Primary: trumpet, clarinet
Secondary treble: trumpet,
clarinet
Secondary bass: bass clarinet

hymncharts.com

Arrangement ©2003 Hearts to God
1-800-761-3550
www.HeartstoGod.com

This sheet music may be photocopied for church licensee only.

17

1. 2.

verse 3. Sages, leave your contemplations...

23

chorus Come and worship...

31

verse 4. Saints, before the altar bending...

37

42

Musical score for measures 42-44. It consists of three staves in treble clef with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the first staff and a supporting line in the second staff. The third staff contains rests. Measure 42 starts with a whole rest in the first staff. Measure 43 contains a quarter note with a cross symbol (x) in the first staff. Measure 44 ends with a quarter rest in the first staff.

chorus *Come and worship...*

45

Musical score for measures 45-48. It consists of three staves in treble clef with a key signature of three sharps. The music is in 2/4 time and features a rhythmic pattern of eighth notes with accents (>) in the first two staves. The third staff provides a bass line. Measure 45 begins with a repeat sign. Measure 48 ends with a double bar line and a common time signature (C).

49

1. 2.

Musical score for measures 49-52. It consists of three staves in treble clef with a key signature of three sharps. The music is in common time (C) and features a melodic line in the first staff with a first ending bracket over measures 49-50 and a second ending bracket over measures 51-52. The second and third staves provide accompaniment. Measure 49 starts with a whole note. Measure 52 ends with a double bar line.