

Angels, from the Realms of Glory

$\text{♩} = 110$
up tempo

tune: REGENT SQUARE

words by James Montgomery
music by Henry Smart
arr. Don Chapman

G Gsus4 Em7 Cmaj7 C6 Dsus4 D

5

unison

mf 1. An - gels from the realms of glo - ry, wing your flight o'er
2. Shep - herds, in the field a - bid - ing, watch - ing o'er your

G Em7 Am7 G/B

8

men on part

all the earth; Ye who sang cre - a - tion's sto - ry
flocks by night, God with us is now re - sid - ing;

C D G G Em7 B

11

13

unison

now pro - claim Mes - si - ah's birth. Come and wor - ship,
 yon - der shines the in - fant Light:

Em A7 D D

14

parts

1.

come and wor-ship, wor-ship Christ, the new-born King.

G C Am7 C D G Gsus4

18

Em7 Cmaj7 C6 Dsus4 D

21 2. 23 *solo or unison*

King. *mp* 3. Sag-es, leave your con-tem-pla-tions,

Gno3 Gno3

25

bright-er vi-sions beam a-far; Seek the great De-sire of na-tions;

Gno3 B

29 31 *unison*

ye have seen His na-tal star. *mf* Come and wor-ship, come and wor-ship,

Em A7 D D G C

mf

33 *parts*

wor-ship Christ, the new-born King.

Am7 C D G

This section contains measures 33 through 36. It features two vocal parts and a keyboard accompaniment. The key signature is one sharp (F#), and the time signature is 2/4. The lyrics are "wor-ship Christ, the new-born King." The keyboard part includes a piano introduction in the right hand and a steady bass line in the left hand. Chords are indicated as Am7, C, D, and G.

37 *unison*

f 4. Saints, be - fore the al - tar bend - ing, watch - ing long in

A F#m7 Bm7 A/C#

This section contains measures 37 through 39. It features a unison vocal line and a keyboard accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are "4. Saints, be - fore the al - tar bend - ing, watch - ing long in". The keyboard part includes a piano introduction in the right hand and a steady bass line in the left hand. Chords are indicated as A, F#m7, Bm7, and A/C#.

40 *men on part*

hope and fear; Sud - den - ly the Lord, de-scend - ing,

D E A A F#m7 C#

This section contains measures 40 through 42. It features two vocal parts and a keyboard accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The lyrics are "hope and fear; Sud - den - ly the Lord, de-scend - ing,". The keyboard part includes a piano introduction in the right hand and a steady bass line in the left hand. Chords are indicated as D, E, A, A, F#m7, and C#.

in His tem - ple — shall ap - pear. Come and wor - ship,

F#m B7 E E

come and wor-ship, wor-ship Christ, the new-born King.

A D Bm7 D E A

King.

A Asus4 A Asus4 A