

# And Can It Be

$\text{♩} = 104$   
mid tempo

tune: SAGINA

words by Charles Wesley  
music by Thomas Campbell  
arr. Don Chapman

Chords: F, Dm7, C, F, Dm7, C

Dynamic: *mf*

5 *unison mf*

|        |      |     |     |   |        |        |        |       |        |
|--------|------|-----|-----|---|--------|--------|--------|-------|--------|
| 1. And | can  | it  | be  | - | that   | I      | should | gain  | An     |
| 2. He  | left | His | Fa  | - | ther's | throne | a      | bove, | So     |
| 3. No  | con  | -   | dem | - | na     | -      | now    | I     | dread: |
|        |      |     |     |   |        |        |        |       | Je     |

Chords: F, Dm7, B $\flat$ , C, F

9

in - terest in the Sav - ior's blood?  
 free, so in fi - nite His grace!  
 sus, and all in Him, is mine!

B $\flat$  C Dm C/G G C

13 *men on part*

Died He for me, who caused His pain? For  
 Emp - tied Him - self of all but love, And  
 A - live in Him, my liv - ing Head, And

C/B $\flat$  Csus4/B $\flat$  C/B $\flat$  F/A C

17

me, who Him to death pur - sued?  
 bled for Ad - - - am's help - less race!  
 clothed in right - eous - ness di - vine.

B $\flat$  F/A B $\flat$  F/C C F

21

*unison*

A - maz-ing love! How can it be, That  
 'Tis mer - cy all, im - mense and free, For  
 Bold I ap - proach th'e - ter - nal throne, And

F C Dm7 B $\flat$  G/B C

Thou, my God, shouldst die for me?  
 O my God, it found out me! A -  
 claim the crown, through Christ my own.

F/A B $\flat$  C F B $\flat$ /C

*parts*

maz - ing love! How can it be, That

F Dm7 C Gm7 C F

33

1, 2

Thou, my God, shouldst die for me?

B $\flat$  C/B $\flat$  F/A B $\flat$  F/C C F Dm7

37

3

me? A -

C F Dm7 C F B $\flat$ /C

41

maz - ing love! How can it be, That

F Dm7 C Gm7 C F

45

Thou, my God, shouldst die for me?

B $\flat$  C/B $\flat$  F/A B $\flat$  F/C C F Dm7

49

C F Dm7 C F

*rit.*