

# America, the Beautiful 2008

♩ = 110  
uptempo

tune: MATERNA

words by Katherine Lee Bates  
music by Samuel A. Ward  
arr. Don Chapman

The first system of the musical score consists of three staves. The top two staves are for vocal parts, both in treble clef with a common time signature (C). The bottom staff is for the keyboard accompaniment, split into a right-hand treble clef and a left-hand bass clef. The right-hand part features a melody with eighth-note patterns and slurs. The left-hand part provides a bass line with quarter and eighth notes. Above the keyboard staff, four measures of chords are indicated: Cno3, Dm7, Fsus2, and Am G. A dynamic marking of *f* is placed at the beginning of the keyboard part.

The second system of the musical score also consists of three staves. The top two staves are for vocal parts, both in treble clef with a common time signature (C). The bottom staff is for the keyboard accompaniment, split into a right-hand treble clef and a left-hand bass clef. The right-hand part continues the melody from the first system. The left-hand part continues the bass line. Above the keyboard staff, four measures of chords are indicated: Cno3, Dm7, Fsus2, and Am G. A dynamic marking of *mf* is placed at the beginning of the keyboard part. A measure number '5' is written above the first vocal staff. The word 'unison' is written above the second vocal staff. A tempo marking '1.0' is written below the second vocal staff.

**hymncharts.com**

Arrangement ©2008 Hearts to God Music.

1-800-761-3550

www.HymnCharts.com

This sheet music may be photocopied for church licensee only.

9

beau - ti - ful for spa - cious skies, for am - ber waves of grain, For

Cno3 Csus2 Csus4 C Csus2

13

pur - ple moun - tain maj - es - ties a - bove the fruit - ed plain! *f* A -

Cno3 G/C G/C D/C G

*parts*

17

mer - i - ca! A - mer - i - ca! God shed his grace on thee, And

C Dm7 Fsus2 Gsus4 Am G

*f*

21

crown thy good with broth - er-hood from sea to shin-ing sea!

Fsus2 C/E Dm7 G Cno3

25

*f* 2.0  
> 3.0  
> 4.0

Dm7 Fsus2 Am G

28

*men on part*

beau - ti - ful for pil - grim feet, whose stern im - pas - sioned  
 beau - ti - ful for he - roes proved in lib - er - at - ing  
 beau - ti - ful for pa - triot dream that sees be - yond the

C Dm7 Fsus2

*f*

31

parts

stress A thor - ough - fare for free - dom beat a -  
 strife, Who more than self their coun - try loved, and  
 years, Thine al - a - bas - ter cit - ies gleam, un -

C C/B Am7 G

34

36

cross the wil - der - ness! A - mer - i - ca! A -  
 mer - cy more than life! A - mer - i - ca! A -  
 dimmed by hu - man tears! A - mer - i - ca! A -

G/D D G C

37

mer - i - ca! God mend thine ev - ery flaw, Con -  
 mer - i - ca! May God thy gold re - fine, Till  
 mer - i - ca! God shed his grace on thee, And

Dm7 Fsus2 Gsus4 Am Am/G

40

firm thy soul in self - con - trol, thy lib - er - ty in  
 all suc - cess be no - ble - ness, and ev - ery gain di -  
 crown thy good with broth - er - hood from sea to shin - ing

Fsus2 C/E Dm7 G

43

1

law!  
vine!  
sea!

Cno3 Dm7 Fsus2

46

2

*soloist:* A -

> 3. O  
> 4. O sea! *choir "Ooo"*

Am G Cno3

49

mer - i - ca! A - mer - i - ca! God shed his grace on thee, And

Musical notation for the first system. The vocal line (treble clef) contains the lyrics "mer - i - ca! A - mer - i - ca! God shed his grace on thee, And". The piano accompaniment (grand staff) features a treble clef with chords labeled Cno3, F/C, G/C, G/C, and C, and a bass clef with a melodic line. A "Ooo" line is present below the vocal staff.

53 crown thy good with broth - er-hood from sea to shin - ing sea!

Musical notation for the second system. The vocal line (treble clef) contains the lyrics "crown thy good with broth - er-hood from sea to shin - ing sea!". The piano accompaniment (grand staff) features a treble clef with chords labeled F/C, C, F/C, G/C, and Cno3, and a bass clef with a melodic line. A "Ooo" line is present below the vocal staff. The word "rit." is written in the piano part. The system concludes with a double bar line.